



Organ

The original instrument was built by J.W. Walker & Son of London for the church in 1887. It is still housed in its original casing designed by Arthur Blomfield. It was given by an anonymous donor and was in place in time for the consecration. Built in England as a typical Victorian organ, it is believed to be the only instrument of its kind in Denmark. Its radial pedalboard is also thought to be unique in this country.

Originally the organ was hand-pumped; electric bellows were installed in 1928. It was cleaned and overhauled in 1966 and 1985. In 2004–2005, the distinguished County Durham firm of Harrison & Harrison rebuilt the entire two-manual organ, enlarging it to 21 stops to extend its range. About 25% of the old pipework was re-used, and the organ now has 1482 pipes. The action, although new, is still mechanical. St. Alban's retained a consultant, an expert on Victorian organs, to oversee the work, ensuring that the final result would be in keeping with the original Victorian instrument, part of the heritage of this church. The casework of the original organ was re-used, with the addition of decorated front pipes whose spotted metal surfaces are now highlighted with typically Victorian figures in red, green and gold, reflecting the original tiles in the floor.

Harrison & Harrison was founded in 1861. Among many famous organs worldwide that the company has built or restored are those in King's College Cambridge and Westminster Abbey in London. Abroad, the company is responsible for organs in Australia, Japan, Nigeria, South Korea (Seoul Cathedral), Sweden (Stockholm City Hall and Västerås Cathedral) and the United States.

	PEDAL ORGAN			SWELL ORGAN	
1 ¹	Bourdon (wood)	16	14	Viola	8
2 ¹	Principal	8	15 ¹	Gedackt (wood)	8
3	Flute	8	16	Celeste (tenor C)	8
4	Fifteenth	4	17 ¹	Gemshorn	4
5	Bassoon	16	18 ²	Flageolet	2
	<i>I Great to Pedal</i>		19 ²	Mixture	III
	<i>II Swell to Pedal</i>		20	Cornopean	8
			21	Oboe	8
				<i>IV Tremulant</i>	
	GREAT ORGAN			ACCESSORIES	
6	Open diapason	8		Four combination pedals to the Pedal Organ	
7 ^{1,2}	Stopped diapason (wood)	8		Four pistons to the Great Organ	
8	Principal	4		Four pistons to the Swell Organ (duplicated by combination pedals)	
9	Chimney flute	4		Reversible piston to <i>Great to Pedal</i> (duplicated by combination pedals)	
10	Fifteenth	2		Coupler: Great and pedal combinations	
11	Mixture	IV		The piston to be adjustable, with dual memory	
12	Sesquialtera	II			
13	Trumpet	8			
	<i>III Swell to Great</i>				

The pipework is all new, with the following exceptions: ¹ J.W. Walker 1887, ² 1966.

The manual compass is 61 notes, the pedal 30 notes.

The manual and pedal key actions are mechanical. The drawstop and combination actions are electric.