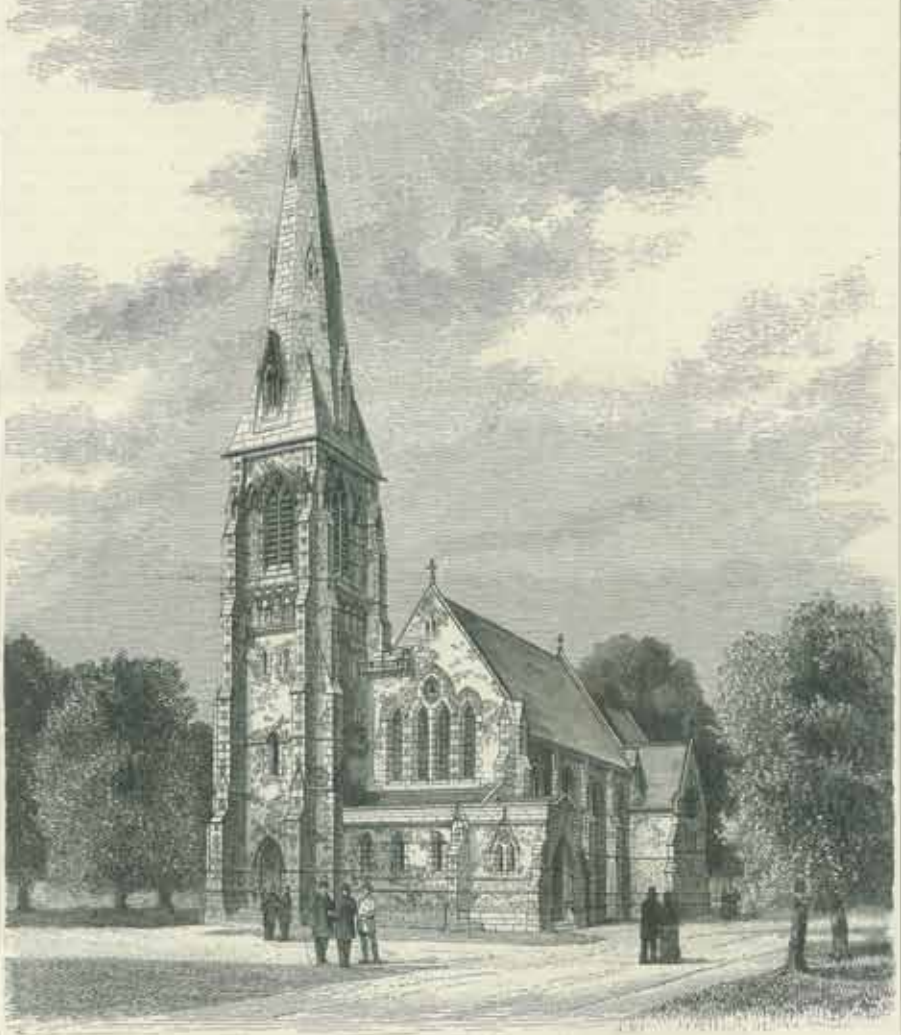


September 2012



St. Alban's Church Newsletter

Copenhagen

www.st-albans.dk



BJØRN'S INTERNATIONAL SCHOOL

Bjørn's International School is a small and friendly school in Copenhagen, offering a quality education for children from 6 to 16 years of age. Students from throughout the world attend Bjørn's International School and follow either an English or Danish curriculum.

Bjørn's International School is partially subsidized by the state and adheres to the national standards and qualifications for schools in Denmark. Those students who plan to live in Denmark for at least four years and enroll in the Danish-speaking Department will receive an education that follows the Danish School Curriculum.

Upon graduating from Bjørn's International School, students in the English-speaking Department will have followed the curriculum requirements of the IGSE (International General Certificate of Secondary Education). The students will have had the opportunity of taking the IGCSE examinations in up to six subjects (English, Maths, Science, Geography, History, and Art and Design).

The Danish and English departments are frequently combined so there is constant interaction between the students in both departments.

Please feel free to contact the school and arrange a time for a visit. We would be happy to answer your questions and show you the school.

Address:

Bjørn's International School
Gartnerivej 5
2100 Copenhagen Ø

Phone: (country code 45) 39 29 29 37

Fax: (country code 45) 39 18 38 42

School Leader: Pia Drabowicz





2nd	13TH SUNDAY AFTER TRINITY	Deanery Synod Eucharist	10.30
	<i>Preacher: The Diocesan Bishop, The Rt Revd Dr Geoffrey Rowell</i>		
5th		Holy Communion	10.30
9th	THE BIRTH OF THE BLESSED VIRGIN MARY	Family Eucharist with Holy Baptism	10.30
	<i>Isaiah</i>	<i>61 10 – 11</i>	
	<i>Galatians</i>	<i>11 19 – 12.6, 10</i>	
	<i>Luke</i>	<i>1 46 – 55</i>	
	<i>Preacher: Canon Ulla Monberg</i>		
12th		Holy Communion	10.30
16th	DEDICATION SUNDAY	Parish Eucharist	10.30
	<i>Preacher: Archdeacon Jonathan LLoyd</i>		
19th		Morning Prayer	10.30
23rd	16TH SUNDAY AFTER TRINITY	Harvest Parish Eucharist	10.30
	<i>Wisdom of Solomon</i>	<i>1 16 – 2.1, 12 – 22</i>	
	<i>James</i>	<i>3 13 – 4.3, 7 – 8a</i>	
	<i>Mark</i>	<i>9 30 – 37</i>	
	<i>Preacher: Rosemary Kempzell, World-Wide President of The Mothers' Union</i>		
23rd	MØLLEVANGS CHURCH, ÅRHUS	Harvest Eucharist	19.00
	<i>Preacher: Archdeacon Jonathan LLoyd</i>		
	<i>Deacon: Deacon Christophe Ndikuriyo</i>		
26th		Holy Communion	10.30
30th	ST MICHAEL AND ALL ANGELS	Parish Eucharist	10.30
	<i>Revelation</i>	<i>12 7 – 12</i>	
	<i>Hebrews</i>	<i>1 5 – end</i>	
	<i>John</i>	<i>1 47 – end</i>	
	<i>Preacher: Canon Ulla Monberg</i>		

NOTES:

SUNDAY SCHOOL

meets every Sunday at 10.30

REFRESHMENTS

are served after the 10.30 Sunday Service

CHOIR PRACTICE takes place every Sunday morning before the Parish Eucharist. New choir members are always welcome. Contact Peter Rohling: 33 25 00 74

Dear friends,

A 77 year-old man sang these words at Rosenborg Castle last week:

“Let the bells that ring, ring. Forget that perfect offering. There’s a crack in everything. That’s how the light gets in.”

I have been listening to Leonard Cohen for three decades, and it was quite an experience to hear him sing live here in this city, along with a few thousand other Copenhageners. Sue and I were out celebrating her birthday. The deep melodies and even deeper words made us not notice the rain.

So often in our lives we think we have to be strong and correct all the time. But the life of Jesus was one of self-giving, of putting ego to one side, and being vulnerable. The ultimate act of love for Jesus was the vulnerability of death on a cross.

As Christians, we are called to follow Jesus. We all have wounds. Being on the Christian journey means using all our experience – both joys and wounds – and offering them to God. God is a God of transformation. Through God’s love we can be healed and made whole. At the altar each Sunday at St Alban’s we offer the hopes and fears, the joy and the grief, of us all and the whole community. God can see everything – not just the picture we chose to share.

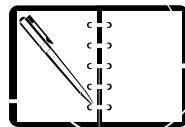
Archbishop Desmond Tutu is a man of both vulnerability and transformation. His small body stood many times defiantly in front of police cars and tanks as they surrounded St George’s Cathedral in Cape Town during the apartheid years. Margaret Thatcher had described Nelson Mandela as a “terrorist” and the majority black community often felt isolated and unheard. Tutu disarmed the uniformed officers around his cathedral by his broad smile, joyful laughter, holy anger and vibrant faith in God. He once profoundly said “There is a big difference between a vacuum cleaner and a washing machine.” What he meant by this is that the vacuum cleaner fills up with dust and just gets overloaded. The washing machine, on the other hand, flushes all its dirty water away at the first rinse and spin. So it is with the Christian life. Prayer is our sharing of the load with our Maker. Through the power of the Holy Spirit, our prayers can be like the washing machine. We just need to let go of what keeps us bitter or angry, or that which holds us back from building God’s kingdom. We are not people of perfection. We are just vulnerable human creatures. There is a crack in everything. That’s how the light gets in.

Grace and peace,
Jonathan

If you are housebound and would like a chaplain to visit, please contact the Parish Office on 33 11 85 18 (Monday, Wednesday, Friday mornings).
For an urgent pastoral need, please call Jonathan on 29 79 40 36.

Dates for your diaries

To help with forward planning, we have some dates for your diaries:



Saturday 1 September 20.00	125 Anniversary Concert Cantate Community Choir from Bishops Stortford
Sunday 2 September 10.30	The Deanery Synod will join the Parish Eucharist. The Diocesan Bishop, the Rt Revd Dr Geoffrey Rowell will preside. The service will be followed by an African lunch.
Friday 14 September 19.30	Taizé service at St Ansgar's Cathedral
Sunday 16 September 10.30	The 125th Anniversary of the Consecration of St Alban's Church, followed by an Anniversary Brunch at the Marriott Hotel
Sunday 23 September 12.15	Harp concert by Eira Lynn Jones

Taizé Service



HEALING AND RECONCILING GOD'S CREATION

St Ansgar's Cathedral, Bredgade 64
Friday 14 September 2012 at 7.30 p.m.



Service in Danish and English
Prayers in many different languages
An ecumenical cooperation between several different denominations

After the service all are invited for refreshments in the parish hall, Bredgade 69A

Jacqueline Ryle, coordinator, jacquelineryle@gmail.com

Newsletter news

The next Newsletter will be the October 2012 issue. The deadline for material to reach me is **15 September**. We always welcome contributions and content ideas from the congregation.

If you would like to be on the newsletter team or have any questions, please contact the editor.

You are most welcome to submit material by e-mail to
newsletter@st-albans.dk
or write to

Charles Robson, Bøgevej 3, 2900 Hellerup. Tel.: 39 61 39 71

Summer Fete 2012

The first thing to say about the St Alban's Summer Fete is a very big thank you for all the help and support which Angela and I received. This was especially welcome as we were both complete novices in organising fetes. We literally could not have done it without the full support of the most amazing team. We were not the only novices: Frances, who had everything under control as organiser of the grounds, putting up and taking down of tents and provision of tables and shelves, was also a novice and did an outstanding job in the circumstances.

The fete was a success because some absolute stalwarts gave their time to help and advise us as we went along, both behind the scenes and "front of house", pointing us in the right direction. There are too many to name in a short report, but a massive thank you to each and every one of you. The ground work behind the scenes is very important to the success of the day: for example, obtaining licences and permissions (without which the day could not happen), ordering the banner alterations and the loos, ordering the beer and buying the burgers/hotdogs - all of these were absolute essentials. The preparations for the tea tent ran with military precision. Then the day and a half of stall preparation that took place in the church on the Thursday and Friday, all done with a sense of humour and occasion.

On August 18th the day started rainy and overcast. All the tents and stalls were put up in the rain. However by 10 a.m. the rain had stopped and the sun came out. Most things ran like clockwork, with very few hiccups (such as where were the beer glasses?). The amazing tea tent operation swung into action and ran as usual as smooth as silk, tempting and nourishing those who entered this very English food emporium. The produce stall sold record amounts of marmalade and homemade treats and goodies. "Little treasures" also made a record amount. The books and gifts stalls as usual did a huge amount of business, with very dedicated teams. This year we had a big helping hand from the American Scouts, who ran the children's games very successfully. There was also face painting and a photo board, as demonstrated by Jonathan in the *Copenhagen Post*.

Most stalls made either near to or record amounts in turnover. We had many visitors spending plenty of money. The *Copenhagen Post* gave us a full page write-up.

Once again, everybody, "high five", a very big pat on the back and the biggest thank you for all your help, however great or small, which helped to create a really successful fete.

Tusind tak!

Mary and Angela
Fete organisers, Summer 2012





125TH ANNIVERSARY CELEBRATION

**Come and celebrate 125 years of worship at
St Alban's with the whole family**
on
Sunday 16 September



Anniversary Eucharist at 10.30

Remembering those who worked so hard to build the church, those who have worshipped in the church through the years and those who worship there today. St Alban's has a long history serving the English-speaking Anglican community and continues to thrive, flourish and look forward to the next 125 years.

Celebratory harbour boat ride 12.00

After the service, we will all walk over to the harbour and embark on a Copenhagen Harbour boat at midday. The boat will take us on a celebratory sail down through the harbour for about 45 minutes to the Marriott Hotel where we will disembark for brunch.



Anniversary brunch 13.00

The Marriott ballroom overlooking the water has been reserved for the occasion. A magnificent brunch buffet will be served with a tantalizing selection of seafood, fish, meat, cheese, fruit, nuts, yoghurts, breads, pancakes, eggs and many other specialties to tempt you. Champagne will be served, juices, coffee and tea will be available. It promises to be a very special occasion.

If you have not already bought tickets but would like to come please contact Claire Clausen urgently by Sunday 9th. We can still add people for brunch up until then and still have some room on the boat. There will be a small number of subsidized tickets, please contact Jonathan@st-albans.dk.

We do hope that you will be able to join us for this very special day for the whole St Alban's community

St Alban's 125 Committee

Nick, Jean, Claire, Graham and Katie

St Alban's Church personalities – Princess Viggo [1895–1966]

Princess Viggo first appeared on the St Alban's Church subscribers' lists in 1926. As Eleanor (Peggy) Green she had married Prince Viggo of Denmark, Greve Rosenborg, in June 1924 in New York City. Prince Viggo was the son of Prince Valdemar and Princess Marie and therefore a grandson of Christian IX, and she was the daughter of an American doctor and a wealthy heiress. Their marriage is said to have been a happy one, although they had no children. Prince Viggo was an officer in the Garde Hussar and a well-known show jumper, and as he had married a commoner he was obliged to renounce his place in the line of succession to the throne of Denmark.

It was in the period after the Second World War that Princess Viggo began to play a decisive and influential role in the history of St. Alban's. A war thanksgiving fund was chaired by Princess Viggo and raised the impressive sum of Dkr 26 000. The proceeds went to the repair of the organ, the central heating system and the creation of a side chapel in the north aisle of the church. She also offered her residence for a summer fete in 1947 to aid the ailing church funds. In 1948 the new chapel, equipped with altar, chairs, carpets and footstools was dedicated by the Bishop of Fulham.



When the 'Church Committee' was renamed the 'Church Council' in 1948 and increased to 15 members, Princess Viggo was immediately co-opted to the Council and in 1949 became an elected member, which she remained for many years. When there

were crises that demanded immediate action, such as oil heating for the vicarage in 1956, Princess Viggo would advance the money needed until it could be raised from other sources. Princess Viggo was an extremely generous person and helped many individuals and organizations, but above all she was a faithful member of St. Alban's.

Princess Viggo died on 3 July 1966, after a long illness, at Skt Lucas Stiftelse, Hellerup, at the age of 71. Her funeral was held at St. Alban's on 8 July with the King and Queen of Denmark and Crown Princess Margrethe in attendance; also present were Prince Viggo, Princess Benedikte and other Royalty, with representatives of the Danish State, the Danish armed Forces and members of the Diplomatic Corps. She was buried in Frederik V's Chapel in Roskilde Cathedral.

Shortly after her death the council was informed that the Princess had left a very large gift to the Church, and it looked as if the persistent financial problems

might be permanently solved. There was much discussion about how the legacy might be put to best use, and in the end a trust fund was established, with part of the income being reinvested and the balance going to the Church. The original legacy amounted to Dkr 852 534, but by 1990 the policy of reinvestment meant that the capital had grown to Dkr 3.65 million. In 1982 the Princess Viggo Fund contributed Dkr 300 000 to the Centenary Restoration Fund, and annual contributions to the church have regularly been in excess of Dkr 100 000.

The Princess Viggo stained glass window in the Memorial Chapel was dedicated by the Archbishop of Canterbury (Michael Ramsay) on 26 May 1971. It is of modern design and was produced by a Danish company. The total cost was about Dkr 18 000. Catherine Højgaard paid for the lettering on the wall (Dkr 3 000), and Doris Brown contributed Dkr 1 000 for incidental expenses.

Tony Higgins

[Photo: forum.alexanderpalace.org]

Registrar's report

Weddings

30 June 2012

Catherine Jane LORENZEN and Stephen FRANKLIN
Anna Bertha TIETZE and Barry Michael STANDEN

4 August 2012

Lars BECK and Sarika BECK

Baptisms

5 August 2012

Clara Susanne NIELSEN
Daughter of Kirsten Susanne Nielsen and Paul David Gradwell

Gabriel James Bennet VON WÜRDEN
Son of Michael Christian von Würden and Britt Bennet Hansen

Blessing

11 August 2012

Michael Stewart SIMMS and Christina BIEL

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2900 Hellerup**

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- excellent preparation for IB courses
- member of International Schools' Councils – ECIS, COBISEC

Just 5 kilometres from the city centre in a beautiful park setting, Rygaards International School was founded in 1909 by The Sisters of the Assumption. Today it is a modern well equipped establishment with a student body from many lands. Parents are encouraged to play an important role in the day to day running of the programme. There is a Danish Department for permanent residents. Fees are reasonable because the running costs of the school are subsidised by the Danish Government.

For more information please open our web site : www.rygaards.com

for applications e-mail: admin@rygaards.com

Telephone : (45) 39 62 10 53 Fax : (45) 39 62 10 81

125 Anniversary Concert programme



Sunday 23 September at 12.15

Welsh Harp concert by Eira Lynn Jones

Eira Lynn Jones combines performing with a teaching career based in Manchester. Studies at the Royal Northern College of Music and the Manhattan School of Music, New York brought her numerous awards, including the Guinness Foundation Scholarship, an ISM Young Performer Award and a Welsh Arts Council Scholarship.

She was Principal Harpist with the Northern Ballet Theatre Orchestra for six years, touring extensively with them. As a freelance harpist, she now performs with the Hallé Orchestra and the BBC Philharmonic, among others, and has appeared in concerts at the Hollywood Bowl in Los Angeles, the London Proms, tours to Europe, the United States and Japan, and numerous orchestral recordings. She is a member of the Aeolian flute and harp duo, has recorded a CD of music for organ and harp and has premièred several new works for harp. As a soloist, she is regularly heard on the Daily Service and recently accompanied Aled Jones on Songs of Praise.

Eira is also a dedicated teacher, being Head of Harp Studies at both Chetham's School of Music and the Royal National College of Music. She has developed two flourishing harp departments, and her enthusiasm has seen a renewed interest in harp playing around the North West region.

Her playing has not only taken her all over the world but has also led to invitations to perform in unusual settings. She has played on a heavy metal CD, flown to Spain for a private function for the Prince of Wales, and even played at the top of the Empire State Building. Recent work includes the release of Eira's first solo CD "... from within", a recital and master class at the Edinburgh International Harp Festival, a 5-day teaching residency in Greece, appearing at the European Harp Symposium in Cardiff and directing 20 harps at the Huddersfield Contemporary Music Festival.



This promises to be a very special occasion.

Refreshments will be served.

Everyone is welcome.

Windows conservation

The end of July 2012 saw more boxing-in of the reredos and erection of scaffolding over the altar, for the return of the East window and chancel windows. The cleaned and releaded windows, once unveiled, positively sparkled as the light flooded in and the colours had a new brightness that had not been seen in many years.

After nearly two years of work, the conservation of the Victorian windows in the church is nearly complete. It has been an enormous job, and along the way we have learned or confirmed much about the windows, how they were made and put in, and have dealt with various challenges during the conservation:

- the windows were made in a 16-year period between 1886 and 1902 by Messrs Heaton, Butler and Bayne (HBB) in London;
- all the windows were made marginally too wide for the openings;
- the measurements for the windows were probably taken from plans, without reference to the actual window openings during the building of the church;
- in many windows, the lead surround was buried deep in the mortar, making the windows very difficult to remove;
- in several windows, the lead surround had been cut back and in two windows it had been totally removed;
- five windows and one of the quatrefoils had been put in the wrong way round, with the painted side on the outside;
- iron saddle bars that hold the panels in place had been put on the outside of the window and rusting was streaking down the glass;
- in some cases there were not enough saddle bars to support the panels;
- a very strong inflexible cement mortar had been used to put the windows in.

During the conservation of each window:

- all the panels were taken out, traced, taken apart, cleaned and releaded;
- cracked panes were edge bonded (you can still see the cracks but they are glued together);
- plated panes were bonded (some of the original panes, particularly in the nave, were actually two pieces of glass put together to help get the colour required);
- panes were only repainted where absolutely necessary;
- H-shaped lead cames (that hold the glass) with a thinner core were used where necessary;
- some fillet border edges were trimmed down to improve the fit of the window;
- lead upstands and sills were put in throughout;
- all saddle bars were replaced with non-ferrous metal bars and placed on the inside, except in the narthex;
- extra saddle bars were put in where needed;
- a softer lime-based mortar was used;
- bird guards were put on all casement windows; and
- new casement windows were put in the sink room in the tower and choir vestry.

The final phase to be completed on the Victorian windows will be the removal and releading of the organ loft windows. This will take place when the organ is taken out for cleaning at the beginning of October 2012. The cleaning, releading and refitting of these windows should put a stop to the drafts that Peter and the choir have to endure each week.

Will that be it, then? Well, for the next five to ten years, yes. The Princess Alexandra windows and the Princess Viggo window will all need to be taken out, cleaned and reled in the next five to ten years. At that time, the saddle bars should be also replaced with non-ferrous metal bars and moved to the inside. Earlier repairs should perhaps be repainted, and paint on the heraldic shields in the Princess Viggo chapel should be stabilized.

It has been a privilege to lead this project on behalf of the Church Council, and it would not have been possible to bring it to completion without enormous help from Carsten, Nigel, Claire, Phil D, Frazer, Phil C, Alastair, Chris O, Jane and the Guardians, who have taken the disruptions in their stride. Thank you all.

Katie Robson

29 September – St Michael and All Angels

Michael is an archangel whose name means “who is like unto God?” He makes various appearances throughout the Bible, from the book of Daniel to the Book of Revelation. In Daniel, he is “one of the princes” of the heavenly host and the special guardian of Israel. In Revelation, he is the principal fighter of the heavenly battle against the devil.

From early times, Michael’s cult was strong in the British Isles. Churches at Malmesbury (Wiltshire), Clive (Gloucestershire) and Stanmer (East Sussex) were dedicated to him. Bede mentions him. St Michael’s Mount in Cornwall was believed to commemorate a vision there in the 8th century. By the end of the Middle Ages, Michael had 686 English churches dedicated to him.

In art Michael is often depicted as slaying the dragon, as in the 14th century East Anglian Psalters or in Epstein’s famous sculpture at Coventry Cathedral. Or he is found (in medieval art) as weighing souls, as at Chaldon (Surrey), Swalcliffe (Oxfordshire), Eaton Bishop (Hereford and Worcester) and Martham in Suffolk. Michael’s most famous shrine in western Europe is Mont Saint Michel, where a Benedictine abbey was founded in the 10th century.

The “All Angels” bit of this feast-day was added in 1969, when Gabriel and Raphael were included with Michael.



125 years ago – an extract from Jarvis¹

“Two years after the laying of the foundation stone, the Church was consecrated.

This ceremony, held on Sep. 17, 1887 was, like the laying of the stone, a brilliant function and was attended by the Prince and Princess of Wales, the King and Queen of Denmark, the Emperor and Empress of Russia, the King and Queen of Greece, the Crown Prince and Princess Marie of Denmark, Prince Albert Victor, the Princesses Victoria and Maud of Wales, Princes William and John of Glücksborg and other members of the Royal and Imperial families of Denmark, Russia and Greece, to say nothing of the Corps Diplomatique, the ministerial, naval, military, municipal and ecclesiastical authorities, and the Russian, Greek and Roman priests. It was estimated that there were nearly 400 people present, (at that time there were no benches in the north aisle and north transept), and the Church was packed. The ceremony took place at midday, and was conducted by coadjutor Bishop Wilkinson. The Royal party occupied the choir stalls, while the choir stood in the sanctuary. The Prince and Princess of Wales, after the consecration, gave a luncheon to the Royal party on board the Royal yacht Osborne, to which those chiefly connected with the building of the Church were invited. Bishop Wilkinson, writing of the ceremony states:

“At the close of the consecration service, salutes were fired by the royal yachts and warships in the harbour. I went with the Minister and Lady Monson, the Legation staff, Chaplain etc. to the landing stage, which was packed with royal steam and rowing launches. In these we were taken off to the Osborne through the gaily decorated ships in the harbour, and were received at the top of the gangway by the Prince of Wales, who most heartily welcomed us on board. He began to speak immediately, with great delight, of the service, and was evidently much pleased and in high spirits. He had told Sir E. Monson that all was admirably done. At the conclusion of the lunch we all went out on deck, stood about and talked about Norfolk. HE told that he had just restored his churches at Sandringham, Wolferton and Hillingdon and that in each case he had employed Blomfield, whom he considered the best architect we had.”

The following day – Sunday – their Royal Highnesses were present at morning service, after which they, and a party of Church workers, were the guests of the British Minister at luncheon. At the conclusion of the luncheon the British residents assembled at the Legation, when an address, illuminated by Mr Marshall, was presented to their Royal Highnesses, as a mark of gratitude for their sympathy and aid. The same evening a grand banquet was given in the hall of Fredensborg Castle to which our good friends, the Minister, Bishop, Chaplain, Consul, Architect, Prof. Stephens and other members of the Building Committee were invited. A detailed account is given by Bishop Wilkinson from which the following is quoted:

“At seven o'clock we assembled in the great drawing-room, where a brilliant gathering in uniform and orders were awaiting the royalties. Presently, from the upper end of the room, the handsome old King and Queen of Denmark, pictures of old royalty of the best type, entered,

bowing to right and left as they came along between the lines of guests. They were followed by the Czar and Czarina, she glittering from head to foot with diamonds, and looking her best. Then came the King and Queen of Greece, Prince and Princess of Wales, and bringing up the rear, a bevy of young Princes and Princesses, some twenty or twenty-five or more in number. The King and Queen came over to me and said "Welcome to Fredensborg, you find Copenhagen much changed since you saw it last" and making a few other kindly remarks, we all passed into the great dining-hall. Then followed a long but very pleasant dinner. Wine of 1625 vintage! This wine is of extraordinary value, it needs sugar, being somewhat overdue. After dinner we returned to the great drawing-room in which we had assembled. The Crown Prince of Denmark, whom I had not seen since the luncheon party on board the Osborne, came and thanked me for speaking in my sermon so kindly of the Danes and Denmark. He told me that he had been at Christ Church, Oxford, and introduced me to his son, a nice honest-looking boy of nineteen, and very tall "taller than I am" as his father said. I hold that he would make a fine guardsman one day, at which he drew himself up to make himself look still taller."

The "nice honest-looking boy" is the present King, Christian X, of Denmark.

The Building Committee completed its labours and handed the Church over as a going concern in November 1887, after an existence of 34 years; in truth, a job well and truly done."

¹Jarvis, AC. *Some account of the English Episcopal Church in Denmark*. Copenhagen, The Committee of St Alban's Church, 1934.

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St Alban's Anglican Church

Churchillparken 6, 1263 Copenhagen K

Under the Patronage of H.M. Queen Elizabeth II

Weekly Eucharists

Sundays and Wednesdays at 10:30

All are welcome – we have a Sunday School for children

Open Vestry Morning is on Wednesdays 09:00–10:30

Please call in if you are seeking baptism, confirmation, marriage or have any other pastoral or prayer request.

Church Office is open on Monday, Wednesday and Friday mornings

Verger:	Jane Passant	33 11 85 18
	<i>verger@st-albans.dk</i>	51 28 12 42

Your Ministry Team

Chaplain:	Archdeacon Jonathan LLoyd <i>jonathan@st-albans.dk</i>	39 62 77 36
Diocesan Director of Training:	Canon Ulla Monberg <i>ullamonberg@msn.com</i>	35 26 06 60
Assistant Priest:	Fr Gottfried Grunewald <i>grunewald@email.dk</i>	86 46 43 41
Deacon:	The Ven. Linda Bronsted <i>lindabron@aol.com</i>	
Licensed Reader	Mr Graeme Lloyd-Roberts <i>graemelr@aol.com</i>	50 84 55 19
Churchwardens:	Claire Clausen Christopher Parker <i>churchwardens@st-albans.dk</i>	28 12 01 28 88 16 09 44

St Alban's receives no subsidy from the state or national Church and is funded by the generosity of the congregation and visitors.

To support the mission and ministry of the Church, contributions can be made to 'St Alban's Church' to the Church Post Giro 7 09 99 24

or for UK tax payers by Gift Aid increasing the value of their gift by 28%

St Alban's Church Newsletter

newsletter@st-albans.dk

www.st-albans.dk